

This is a sample of format for academic research papers for Musicianship.

Paper Title

[the title should be centered and approximately
a third of the page down from the top]

Submitted by
<YOUR NAME>

In partial fulfillment of the requirements for
Music ###: Musicianship #
<Instructor's name>

<DATE>

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Paper Title

Heading 1

Body of paper: 1.5 inch right margin, 1 inch left margin, indent first line of paragraphs .5 inch, double space. Use MLA or APA style citation styles. If you don't know what these are, look them up in the MLA style guide or APA style guide.

If your paper includes a short biography of a composer, remember to only discuss important and relative aspects of his/her life. Nobody is interested that the composer's great uncle was a barley farmer and distilled the best whiskey in their region. Discuss issues such as these:

- birth and death dates and places,
- general comments ONLY about family (musicians, royalty, etc.),
- musical influences and teachers,
- professional landmarks of experience in career (Vienna Boys Choir, royal appointments, commissions, etc),
- œuvre (if you don't know what this means, look it up!),
- professional and artistic contributions to the world (Father of the String Quartet, first to use a particular instrument or compose for a particular genre, etc.)

Long quotes are excerpts taken from sources which exceed two lines. When the text is that long, you should use an indentation block of .5 inches on each side of the block. Text should be single spaced and include a reference to the cited source (Lochstampfor, 14).

Analysis

Most Musicianship Research Papers involve analysis. All analysis should discuss interesting features of the piece that can not be clearly represented by a traditional analysis method such as using Roman numerals and chord symbols. Discuss relationships, form, balance of sections, voices, unusual events in the piece.

Musical figures and examples should be used to illustrate particularly important points about the music. Such things may include form, phrases, key relationships, chord progressions, etc. Be sure to include appropriate Figure captions. Use a music notation program to create quality musical examples. (see help guide "Musical Examples|Research")

Figure 1. Comparison of counterpoint in measure17 with measures 3b and 4.

Bibliography

Bibliographies should use a hanging indent. They should be single spaced and follow standard content and order for bibliographies. You may choose MLA or APA style, but be sure to choose one and be consistent in following it. Remember to review all possible bibliographic possibilities. Some special situations such as New Grove citations, contributing authors to dictionaries such as the New Harvard Dictionary of Music, and internet resources are covered in some of the other help guides.

Be sure to put a space between entries.

You may wish to check this internet guide from time to time as I will update the information as time permits

Reynolds, W.H. "Nørgård, Per," in *The New Grove Dictionary of Music and Musicians*, 20 vols., Ed. Stanley Sadie. London: Macmillan Press, 1980, V.13, 279–80.